Women Empowerment

How to promote awareness about women empowerment in local community.

Driving Question:

What if there's no women in the world???

Standards:

Subject Areas	Content Standards	Learning Standards
History	1.1. Women in History1.2. Overview of women in the 21st century: forces, developments and events	
Social Studies	2.1. Gender Norms and society 2.2. Equality at work	 1.1a. Understanding that we each have our own stereotype of what we believe about boy and girl. 1.1b. Give example of how we absorb message about gender roles 1.1c. Explore and clarify gender values 1.2a. Equal Opportunity for Women in the Workplace, equal pay and job descriptions

Standards:

Literature	3.1. Examine women literary works	1.1a. Students create a book report/essay about women in literature
Math	4.1. Introduction to various stages of statistics4.2. Construction and interpretation of simple diagrams and graphs4.3. Measures of central tendency	

Project Description:

This project will be an exhibition for the school and community of the value of women empowerment in national development. This will be a startup of an annual event that could be hosted by students to celebrate women and gender equality.

Target Audience:

Secondary Students (Ages 13 to 15)

General Objectives:

SDG 5 Gender Equality

Project Flow

Entry Event

Week 3:

Survey on:

Perception of Women in the Community

Week 5:

Students design the exhibition products:

- Visual Information (Poster, Brochure, Infographic)
- Theatre (Drama/Video)
- Literature (Poem, Essay)
- Music & Dance

Weeks 1 & 2:

Students Task: Research and Discussion on:

- Roles of Women throughout history.
- Contribution of Women in History

Week 4:

Book Report:

 Examine women literary works

Week 6:

OF STUDENTS OUTPUTS

Entry Event

Nobel Prize Laureatte

Malala Yousafzai and her struggle for girls education



Project Flow



Roles of Women in History

- 1. Students will look at gallery of pictures representing women throughout history. To provoke their critical thinking, the teacher will ask series of questions:
 - What can you tell about the pictures?
 - How do the way they dress changed?
 - Does their appearance influence their roles on the time period?
 - What do you think are the roles of women throughout history?

Formative Assessment:

Students will present a skit representing women's role throughout history

Project Flow

Contribution of Women in History

- 1. Students research about exceptional women in history and their contributions in the society. Each group will be given a specific area such as:
- Women in Science
- Women in Technology
- Women in Politics
- Women in Peace Building
- Women in Education

Formative Assessment:

- Students will come up with their own timeline.
- Students will present their timeline to history teacher for critiquing.

Project Flow

Perception of Women in the community

- 1. Students conduct a simple survey on the perception of women in the community. Teacher will assist students in making their survey questionnaire and clear out ethical issues that might emerge.
- 2. Mathematics or research teacher give inputs on data handling and data presentation for students to prepare their result presentation.

Formative Assessment

- 1. Students will present their results through bar and graphs or by making an infographic.
- 2. Teacher get insights from students based on results.

Project Flow

Book Report: Women in Literature

1. Students will be assigned readings featuring women as prominent characters in stories, short novels, drama, etc.

Formative Assessment

- 1. Students will make a book report based on the readings. The teacher use guide questions to facilitate:
- How are women portrayed in the various literature?
- What characteristics do you like? What characters do you not like?

Project Flow

Students design the exhibition

- 1. Students will now design their tasks outputs based on the inputs tackled in the past weeks.
- Visual Information (Poster, Brochure, Infographic)
- Theatre (Drama/Video)
- Literature (Poem, Essay)s
- Music & Dance

Project Flow

EXHIBITION WEEK

